WEST VIRGINIA
WESLEYAN COLLEGE

SUMMER SESSION

June 14 — August 13

1937

"In the Foothills of the Alleghenies"

BUCKHANNON, WEST VIRGINIA

Vol. XXI. No. 2 MARCH, 1937 Serial No. 184

Entered as second-class matter February 24, 1917, at the post-office at Buckhannon, W. Va., under action of Congress August 24, 1912

WEST VIRGINIA WESLEYAN COLLEGE

BULLETIN OF THE THIRTY - FOURTH

ANNUAL SUMMER SESSION

NINE WEEKS

June 14 - August 13 — Nine Hours Credit

BUCKHANNON WEST VIRGINIA

CALENDAR FOR 1937

JANUARY

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FEBRUARY

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AUGUST

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NOVEMBER

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ADMINISTRATIVE STAFF AND FACULTY

ROY MCCUSKEY, S.T.B., D.D. ..... *President of the College*

OSCAR D. LAMBERT, Ph.D. ..... *Dean of the College and Director of Summer School*

RALPH C. BROWN, S.T.B. ..... *Bible and Philosophy*

ROSCOE H. CARDER, A.C.A., A.M. ..... *Business Administration*

LEWIS H. CHRISMAN, Ph.B. ..... *English Literature*

ORA D. CURRY, A.B. ..... *Librarian*

BETH DARNALL, A.B. ..... *Education*

GEORGE L. GLAUNER, Ph.D. ..... *History and Government*

WILLIAM A. HALLAM, M.A. ..... *Mathematics*

THOMAS W. HAUGHT, Sc.D. ..... *Geography*

NICHOLAS HYMA, M.A., Sc.D. ..... *Chemistry*

O. EARLE KARICKHOFF, A.M. ..... *Economics and Sociology*

CLIFFORD M. LEWIS, M.A. ..... *Journalism*

FRANK E. MUZZY ..... *Music*

MRS. C. EDMUND NEIL, A.M. ..... *Dean of Women*

MRS. RACHEL OGDEN, A.M. ..... *Foreign Language*

GERTRUDE ROBERTS, A.M. ..... *Education*

CECIL B. ROSS, A.B. ..... *Physical Education*

W. A. SAUCIER, Ph.D. ..... *Education*

A. A. SCHOOLCRAFT, Ph.D. ..... *Education*

LETA SNODGRASS, A.B. ..... *Fine Arts*

H. G. STEELE, A.M. ..... *English*

JONATHAN WESTFALL, A.M. ..... *Biology*

PAUL WONNBERGER, A.B., B.Mus. ..... *Music*

GENERAL INFORMATION

The Summer Session is a regular feature of the College and the same standards are maintained through this period as are followed during the semester sessions of the College. The duration of the term is nine weeks, June 14 to August 13 inclusive. All the courses that are offered are fully accredited and designed to fulfill the needs of the following classes of students:

1. Regular students enrolled in West Virginia Wesleyan College or other institutions, who wish to do work for additional credit. This may be done in order to shorten the student's time in college or to adjust deficiencies.
2. Teachers and prospective teachers who seek credit in order to satisfy the requirements for certificates.
3. Students who are working to complete the requirements for admission to technical or professional courses.
4. Teachers who desire advanced instruction in their professional work.

ADMISSION

Full college standing can be secured by a student who presents official credentials for fifteen units of preparatory work completed in a first-class high school, or its equivalent. Students who for any reason are unable to present satisfactory certificates of scholarship, may be admitted by examination.

REGISTRATION AND CREDIT

Only one day, June 14, will be devoted to registration. All students are urged to register on that day. The regular classes will convene on June 15, and those students who enter on that day, or later, will be seriously handicapped on account of irregular entrance.

Students who enroll in college for the first time should present their credentials from the secondary

school from which they graduated or give such evidence as will satisfy the entrance requirements. All transcripts should be sent directly to the office of the Registrar of the College.

FEES

The fee for the entire term is $30.00 which includes all library and campus privileges. Registration for less than six semester hours is charged at the rate of $5.00 per hour. This does not include fees in Music, Expression, Fine Arts, and Science.

LIVING ACCOMMODATIONS

Agnes Howard Hall, the dormitory for women, will be kept open during the summer. The dining room of the dormitory will be open where meals may be obtained at a reasonable rate.

Students who are interested in securing rooms in the dormitory should communicate with the office of the Treasurer so that reservations may be properly made. The tuition, board and room in the dormitories is $80.00 for the term of nine weeks for each student.

CLASS PERIODS

By taking all influences into consideration, it is generally thought that more work can be accomplished during the Summer Session than at any other time during the year. Students and instructors in West Virginia Wesleyan College will be surrounded with almost ideal conditions for good work and the achievement of the maximum results. In view of these facts the courses for which three hours credit are given will meet five times a week, two-hour courses four times a week, and one-hour courses three times a week.

BUREAU OF RECOMMENDATIONS

Wesleyan College has organized a Teachers' Employment Bureau. This office is maintained in the administration building, and its purpose is to assist in the securing of positions for students and graduates of the College. In the past the authorities of the college have been requested frequently to recommend teachers and have been successful in placing almost all our graduates in important places. In order to facilitate this matter the Bureau has been organized and it will be at the service of the students of the Summer School without charge. All students and graduates of the College, who are interested in securing positions, or a change of position, are urged to enroll in the Bureau. It is our aim to keep in touch with boards of education, principals and superintendents in order that we may render beneficial service to them in filling vacancies in their schools.

CREDIT

College credit will be given to regularly enrolled students who meet the entrance requirements, and to those who are in regular attendance and wish their credit transferred to another institution. Appropriate certificates on the completion of work will be given at the conclusion of the term.

Nine semester hours is the maximum amount of work for the nine-weeks session.

By special order of the State Board of Education college graduates attending summer school may carry a maximum amount of credit amounting to twelve hours.

ASSEMBLIES

At 9:30 a. m. on each Wednesday there will be held in the college auditorium a general assembly. The chief feature of the programs will be the appearance of prominent speakers who have had wide

and successful experiences in industrial and professional occupations. The assembly programs are designed for the special benefit of the students who will profit greatly by being present at each of these exercises.

SPECIAL STUDENTS AND SPECIAL FEES

DEPARTMENT OF MUSIC

Instruction in Piano, Pipe Organ, Violin or Voice.

Two lessons per week, nine weeks,	$20.00
One lesson per week, nine weeks,	12.50
Piano Rental, two hours per day, nine weeks,	2.00
Piano Rental, one hour per day, nine weeks,	1.00
Organ Rental, one hour per day, nine weeks,	5.00

DEPARTMENT OF EXPRESSION

Private Lessons, 2 lessons per week, nine weeks,	20.00
Private Lessons, 1 lesson per week, nine weeks,	12.50

DEPARTMENT OF FINE ARTS

Oil, China, Water, or Pastel Painting, 2 lessons, 4 hours per week, nine weeks,	20.00
Designing, Modeling, etc., 2 lessons, 4 hours per week, nine weeks,	20.00
Crayon Drawing, (any course), 2 lessons, 4 hours per week, nine weeks,	20.00
Any of above (1 lesson, 2 hours per week), per nine weeks,	12.50
Applied Design	7.50

COURSES OF INSTRUCTION

ART

Miss Snodgrass

237s PUBLIC SCHOOL ART—Designed primarily for teachers of elementary schools. Required for the Standard Normal Certificate.
2 Hrs.

238s PUBLIC SCHOOL ART—Continuation of Course 237s.
2 Hrs.

201s INTRODUCTION TO ART—An introduction to the understanding and appreciating of Fine Arts, including a study of the growth and development of painting.
2 Hrs.

202s INTRODUCTION TO ART—The relationship between art and religion will be noted, with a study of religious paintings.
2 Hrs.

Courses in Applied Art and Painting may be arranged with the Instructor.

BIBLICAL LITERATURE AND PHILOSOPHY

Professor Brown

101s NEW TESTAMENT HISTORY AND LITERATURE—A critical study of the life and teachings of Jesus. This course counts on the college requirement in Biblical literature.
3 Hrs.

103s THE BIBLE AS LITERATURE—A critical and appreciative study of selected masterpieces of Biblical literature. This course may be counted on the English requirement for teachers' certificates, and also toward meeting the college requirement in Biblical literature.
3 Hrs.

203s INTRODUCTION TO PHILOSOPHY—A first course in the problems and leading types of philosophy. Toward the end of the course, a synthesis of the types is suggested, looking toward the building of the individual's own philosophy.

3 Hrs.

BIOLOGY

Mr. Westfall

102s ANIMAL BIOLOGY—This course constitutes the second semester of the first year of general Biology. The structure and physiology of animal life and the relation to its environment are emphasized. A study is made of the fundamental principles of life in general, with particular reference to man. Laboratory fee, $5.00.

4 Hrs.

202s EUGENICS—A study will be made of the sociological application of biological principles. Emphasis will be laid on the practical means by which society may encourage the reproduction of superior persons and discourage that of inferiors. Prerequisites, General Biology or General Chemistry.

3 Hrs.

204s NATURE STUDY—Two hours lecture, six hours field or laboratory per week. A course of general interest which includes the identification and classification of local plants and animals. Some time will be taken with the other natural sciences. The lectures include the showing of many colored lantern slides of birds, flowers, and animals. Laboratory fee, $2.00.

3 Hrs.

BUSINESS AND COMMERCE

Professor Carder

141s BOOKKEEPING AND ACCOUNTING—The principles of bookkeeping and accounting are developed in this course by means of questions and problems for class discussion, laboratory problems, and practice sets. The objectives are personal, social, economic, educational, and vocational. The course designs to give new content, new viewpoint, new motivation, new applications, and new objectives to the bookkeeping and accounting field.

3 Hrs.

151s TYPEWRITING—For beginners and those desiring knowledge of typewriting for personal use. Beginning students are started in a primary drill class and given practice in drills while covering the key board. Emphasis is placed upon touch, position, machine parts, and technique of typewriting. Laboratory fee, $4.00.

2 Hrs.

251s SHORTHAND—A thorough course in the theory and practice of the principles of Gregg Shorthand, covering shorthand penmanship, brief form, and phrase drills, supplementary reading, slow dictation, transcription, and letter placement.

2 Hrs.

261s BUSINESS ENGLISH—This course devotes time and effort to two phases of business writing; First, review of grammar, orthography, and orthoepy; second, the fundamentals of business writing, the five big C's: Clearness, Conciseness, Completeness, Correctness, and Courtesy. Prerequisites, English 101-102.

3 Hrs.

CHEMISTRY

Dr. Hyma

101s INORGANIC CHEMISTRY—A course in general Chemistry for students who have not studied high school chemistry. Four hours lecture and six hours laboratory per week. Laboratory fee, $8.00.
4 Hrs.

102s INORGANIC CHEMISTRY—A continuation of course 101s. Four hours lecture and six hours laboratory. Laboratory fee, $8.00.
4 Hrs.

201s-202s ORGANIC CHEMISTRY—Time to be arranged. Prerequisite courses 101-102. Laboratory fee, $15.00 each semester.
4 Hrs.

301s GRAVIMETRIC ANALYSIS—Two hours lecture; twelve hours laboratory work per week. Laboratory fee, $8.00.
3 Hrs.

310s METHODS IN CHEMISTRY—For students who intend to teach high school Chemistry. Four hours per week, lecture only.
2 Hrs.

401s PHYSICAL CHEMISTRY—Lecture. Detailed study of liquids, solids, gases and theory of solutions. Prerequisites, 101-102, 201-202, 203-204.
3 Hrs.

407s FOOD ANALYSIS—Two hours lecture; twelve hours laboratory work per week. Laboratory fee, $8.00.
3 Hrs.

415s COLLEGE PHYSICAL SCIENCE—A lecture course with demonstrations of phenomena in biology, physics, and chemistry. This course is prepared especially for students who desire an understanding of the fundamentals of the various branches of physical science and do not have time in their schedules for a complete course.

3 Hrs.

Courses in Chemistry will meet to suit the convenience of the students.

ECONOMICS AND SOCIOLOGY

Professor Karickhoff

101s PRINCIPLES OF ECONOMICS—This course is designed to give a knowledge of the elementary principles of Economics. Special consideration is given to the principles of production, distribution, consumption, money and banking. Text: Fairchild, Furniss, Buck, Elementary Economics, Vol. I., Ed. 1936.

3 Hrs.

201s PRINCIPLES OF SOCIOLOGY—This course will acquaint the student with the scope, method and purpose of sociological study and will endeavor to interest him in the study of man in his relation to other men. Text: Bogardus, Sociology.

3 Hrs.

EDUCATION

Dr. Schoolcraft, Dr. Saucier, Miss Roberts and Miss Darnell

205s PRINCIPLES OF LEARNING AND TEACHING—A survey of principles and methods in the elementary school. Required on elemen-

tary level. Prerequisite, Education 112.—Dr. Saucier.

3 Hrs.

208s SCHOOL MANAGEMENT AND ORGANIZATION—The elementary school-room situation is studied from the point of view of management. Organization, attendance, discipline, records, and the various relationships of the teacher and pupils are among the topics considered. Required course on elementary level. —Miss Roberts.

2 Hrs.

235s DIRECTED TEACHING IN ELEMENTARY SCHOOL—Text, observations and reports, lesson plans, teaching under supervision, conferences, and class sessions. Open to Standard Normal students in sophomore year; to four-year elementary students in senior year only. Prerequisite, Education 112. Education 205 must either precede or accompany this course.—Dr. Saucier.

3 Hrs.

303s TESTS AND STATISTICS—An introduction to the use of tests and statistics on both the elementary and secondary level. Practice in giving tests, and in the statistical and interpretative treatment of results, will constitute the main work of the course. Required on secondary level; elective on elementary level. Prerequisite, Education 112 or 301. Fee $1.00.—Dr. Schoolcraft.

2 Hrs.

351s ELEMENTARY SCHOOL SUPERVISION—This course aims to make clear the function of the supervisor in the elementary school and to supply him with the knowledge necessary to make his work effective. Required course

on the four-year elementary level. — Dr. Saucier.

2 Hrs.

404s PHILOSOPHY OF EDUCATION—An attempt to formulate and evaluate the ultimate goals of education, and to state the ultimate reasons for education. Elective on the secondary and collegiate elementary levels.—Dr. Schoolcraft.

3 Hrs.

405s DIRECTED TEACHING IN HIGH SCHOOL—Directed teaching in one or more of the student's teaching fields. Text, observations and reports, lesson plans, teaching under supervision, conferences, and class sessions. Open to seniors only. Prerequisites: Education courses 112, 303, 306 or 318, 315, and materials and methods course in the field in which practice teaching is to be done; three-fourths of the requirements in the field in which practice teaching is to be done; a "C" average or better in Education, teaching field, and in college record as a whole; residence during the semester preceding the one in which practice teaching is done (may be waived in Summer Session). Permission to register for this course must be obtained in advance from instructor. Fee $1.00 —Dr. Schoolcraft.

3 Hrs.

415s SUPERVISION OF INSTRUCTION IN HIGH SCHOOL—The principles of, and practice in, supervision. Open to a few advanced students who have completed creditably all requirements for certification on the secondary level, and have had experience in teaching. Permission to register for this course must be obtained from instructor.—Dr. Schoolcraft.

3 Hrs.

ENGLISH

Dr. Chrisman, Mr. Steele and Mr. Lewis

101-2s COMPOSITION AND RHETORIC—Primarily for college freshmen. Required of all candidates for graduation. Sentence and paragraph structure, note taking and outlining. An intensive study of structure and form in composition.—Mr. Steele.
3 Hrs.

302s ENGLISH LANGUAGE—A practical study of the English vocabulary. Some stress is layed upon the origin and growth of the language.—Dr. Chrisman.
2 Hrs.

308s THE SHORT STORY—A brief study of the history and development of the short story, with its culmination as literary form in the United States; and an extensive study of the modern American short story.—Mr. Lewis.
2 Hrs.

309s MODERN AMERICAN POETRY—A study of the most important productions of the American poetry of the present day.—Dr. Chrisman.
3 Hrs.

401s VICTORIAN PROSE—A study of the outstanding prose authors of the nineteenth century. Special attention is paid to Carlyle, Ruskin and Newman.—Dr. Chrisman.
3 Hrs.

FOREIGN LANGUAGE

Professor Ogden

201s INTERMEDIATE FRENCH—Continued drill in pronunciation by daily oral and written exercises.

3 Hrs.

202s INTERMEDIATE FRENCH—Continuation of the preceding course. Particular attention to written composition.

3 Hrs.

Other courses in Foreign Language will be arranged to meet the demands of the students.

GEOGRAPHY

Dr. Haught

107s COLLEGE GEOGRAPHY—The basic idea of this course is the relation of geography to human institutions, progress, and well-being. Climate, latitude, relief, winds, streams, plains, rainfall, minerals, barriers, soil, fisheries and other items enter into the study of this relationship.

3 Hrs.

108s COLLEGE GEOGRAPHY (CLIMATOLOGY)—This course is given to a special study of climate. It is logically developed from a consideration of the fundamental controls of climate—latitude, land and water, mountain barriers, altitude, prevailing winds, ocean currents and storms.

3 Hrs.

HISTORY AND GOVERNMENT

Dean Lambert and Dr. Glauner

101s HISTORY OF THE UNITED STATES—An introduction to the History of the United States from the first settlements to the Compromise of 1850. Emphasis is placed on the social, economic and constitutional developments.—Dr. Glauner.

3 Hrs.

202s STATE AND LOCAL GOVERNMENT—A study of the principles of state, county and local governments.—Dr. Glauner.

3 Hrs.

311s EUROPE SINCE 1914—A detailed discussion of the World War and some of the problems of post-war Europe.—Dr. Glauner.

2 Hrs.

313s WEST VIRGINIA HISTORY—This course takes up a detailed study of the early development of West Virginia. Some attention is devoted to geographical and climatic importance of the Trans-Allegheny region and its influence on national affairs.—Dean Lambert.

3 Hrs.

LIBRARY SCIENCE

Mrs. Curry

301s

~~302s~~ LIBRARY SCIENCE—A survey of usage and methods planned for students expecting to teach or those interested in library work as a profession. Instruction in the use of catalogs, indexes, and general references, book selection and purchase, ~~theory and practice of classification, cataloguing,~~ book binding and repair, and loan desk.

3 Hrs.

MATHEMATICS

Professor Hallam

104s TRIGONOMETRY—The study of the angle and triangle, the functions of an angle, line functions, trigonometric analysis, logarithms, application.

3 Hrs.

201 ANALYTIC GEOMETRY—Application of algebra to geometry. Cartesian coordinates, curve tracing, conic sections, transformation of coordinates, polar coordinates, the line in space, quadratic surfaces.

3 Hrs.

A course in Physics and additional courses in Mathematics will be offered if there is a sufficient demand to constitute a class.

MUSIC

Professor Muzzy and Mr. Wonnberger

101s PUBLIC SCHOOL MUSIC—A study of notation; major and minor scales; time figures; common terminology; intervals; and a study of the common chords and cadences.—Professor Muzzy.

2 Hrs.

102s PUBLIC SCHOOL MUSIC—The study of the fundamentals of public school music; its presentation and the problems arising in this field of work; classroom management.—Professor Muzzy.

2 Hrs.

103s EAR TRAINING AND SIGHT SINGING—Sight singing exercises, introducing the com-

mon problem of pitch and rhythm, are given in all major and minor keys; dictation exercises; exercises in complicated rhythms and divisions of simple and compound measures; melodic and harmonic dictation. — Professor Muzzy.

2 Hrs.

107s HARMONY—A study of the triads in the major and minor scales, and their inversions. The dominant seventh chord, its inversions; exercises in simple resolutions; the dominant ninth chord; secondary seventh chords and their inversions.—Mr. Wonnberger.

2 Hrs.

201s COUNTERPOINT — Simple counterpoint in first, second and third species; double counterpoint.—Mr. Wonnberger.

2 Hrs.

310s HISTORY AND APPRECIATION OF MUSIC —A study of the development of music from the early Egyptians to the advent of Beethoven. Romanticism; Wagner and the new operatic tendencies. Modern Music. — Mr. Wonnberger.

3 Hrs.

PHYSICAL EDUCATION

Coach Ross

101-2s GENERAL PHYSICAL EDUCATION FOR MEN—Required of all college freshmen. Work includes marching, calisthentics, stunts and games. Both indoor and outdoor sports are practiced.

1 Hr.

104s HEALTH EDUCATION 2 Hrs.

121-2s GENERAL PHYSICAL EDUCATION FOR WOMEN—Sports, games and stunts, including basketball, hockey, tennis.

1 Hr.

203s SCHOOL HYGIENE — Required of students completing the Standard Normal Course. A study is made of plans that are conducive to better sanitary conditions surrounding the public schools.

2 Hrs.

PUBLIC SPEAKING

Mrs. Neil

201s FUNDAMENTALS OF SPEECH — A study and application of the principles of psychology upon which effectiveness in speaking is based, including sensation, imagination, conception and memory, action, voice building and diction. Daily presentation of original speech or excerpts from literature before the class.

2 Hrs.

207s JUVENILE LITERATURE—A study of literature for children will be made in a sufficiently detailed way to give a good basis for the appreciation and selection of material for grades. Poetry, fanciful tales and realistic stories are used and the best methods of presenting them. Much practice in the art of story telling. The compilation of a personal story book. Required for Standard Normal Certificate.

2 Hrs.

SUMMER MUSIC INSTITUTE 1937

During the past two Summer Sessions a music institute has been conducted on the campus of West Virginia Wesleyan College. The Institute, under the supervision of Mr. Lawrence Kingsbury, will be continued this year.

This work is designed for the training of students, members of bands and orchestras, and any other persons interested in furthering their musical training. The classes and organizations are in session daily. Persons enrolling in the Institute should bring their instruments.

The staff of instructors is highly trained in band and orchestral instruments. Students have a rare chance to receive training under expert leadership. This training may be taken for college credit, or not for credit.

The work outlined for the Institute this year is as follows:

107	Harmony	2 Hrs.
108	Harmony	2 Hrs.
316	Conducting	1 Hr.
422	Directed Teaching of Music	3 Hrs.
415	Orchestration	2 Hrs.
416	Band Arranging	2 Hrs.
329	Methods in Instrumental Music	2 Hrs.
	Orchestra	
	Band	
	Private Instruction	
	Melody Writing	

DAILY PROGRAM

7:00

204s	Biology	Nature Study	(3)
251s	Business	Stenography	(2)
407s	Chemistry	Food Analysis	(3)
208s	Education	School Management & Organizat.	(2)
303s	Education	Tests and Statistics	(2)
351s	Education	Elementary School Supervision	(2)
309s	English	Modern American Poetry	(3)
201s	Sociology	Principles of Sociology	(3)

8:00

237-8s	Art	Public School Art	(2)
141s	Business	Accounting	(3)
101s	Economics	Principles of Economics	(3)
404s	Education	Philosophy of Education	(3)
302s	English	English Language	(2)
107s	Geography	College Geography	(3)
310s	Music	Hist. & Appreciation of Mus.	(3)
203s	Philosophy	Intro. to Philosophy	(3)
203s	Phys. Ed.	School Hygiene	(2)

9:00

201-2s	Art	Introduction to Art	(2)
101s	Bible	New Testament History	(3)
102s	Biology	Animal Biology	(4)
261s	Business	Business English	(3)
311s	History	Europe since 1914	(3)
313s	History	West Virginia History	(3)
302s	Lib. Sci.	Library Science	(3)
101s	Music	Public School Music	(2)
104s	Phys. Ed.	Health Education	(2)

10:00

151s	Business	Typewriting	(2)
101-2s	English	Composition and Rhetoric	(3)
401s	English	Victorian Prose	(3)
#201-2s	French	Intermediate French	(6)
108s	Geography	College Geography	(3)

101s	History	United States History	(3)
201s	Mathematics	Analytical Geometry	(3)
102s	Music	Public School Music	(2)
107s	Music	Harmony	(2)
101-2s	Phys. Ed.	General Phys. Ed. (Men)	(1)
201s	Speech	Fundamentals of Speech	(2)

11:00

103s	Bible	Bible as Literature	(3)
202s	Biology	Eugenics	(3)
205s	Education	Prin. of Learn. & Teach.	(3)
308s	English	Short Story	(2)
104s	Mathematics	Trigonometry	(3)
103s	Music	Ear Train. & Sight Sing.	(2)
201s	Music	Counterpoint	(2)
121-2s	Phys. Ed.	General Phys. Ed. (Women)	(1)
202s	Pol. Sci.	State & Local Government	(3)
207s	Speech	Juvenile Literature	(2)

1:30

##235s	Education	Elementary Directed Teach.	(3)
##405s	Education	Secondary Directed Teaching	(3)
##415s	Education	High School Supervision	(3)

Double Period.
Time to be arranged to suit the schedule of the student.

Courses in Chemistry will meet to suit the convenience of the students.

All three and four hour courses will meet daily; two hour courses on Monday, Tuesday, Thursday and Friday, and one hour courses on Monday, Wednesday and Friday.

Laboratory Periods—102s Biology 9:00 - 11:00 daily.